

From: "Toto - Toto IV"

Africa

by

DAVID PAICH and JEFF PORCARO

Arranged by AUDREY SYNDER

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Recorded by TOTO

Africa

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For 3-Part Mixed and Piano

Duration: ca. 3:50

Arranged by
AUDREY SNYDER

Words and Music by
DAVID PAICH and JEFF PORCARO

Percussion + Piano $\frac{4}{4}$ mesures

Part I *Unis. mp*



Part II Dah dot dah _ dot dah dot dot dah. _____

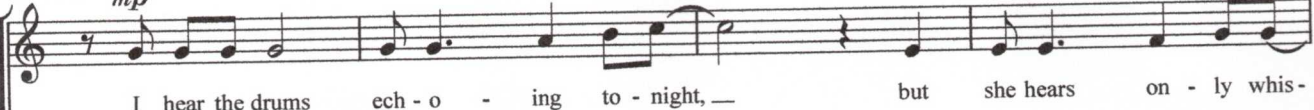
Part III *mp*



Dah dot dah _ dot dah dot dot dah. _____

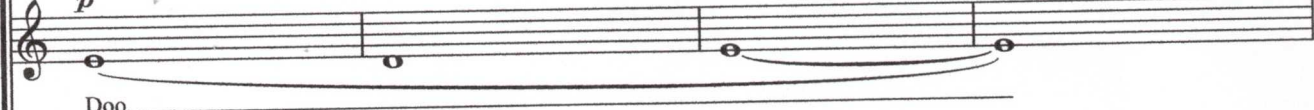
9

Part I *Solo or unison mp*



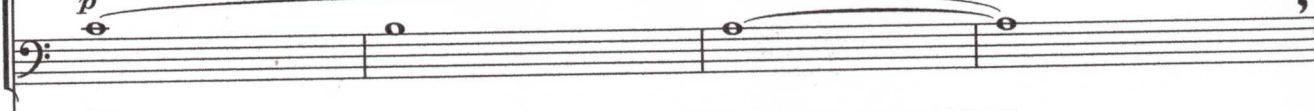
I hear the drums ech - o - ing to - night, — but she hears on - ly whis -

Part II *p*

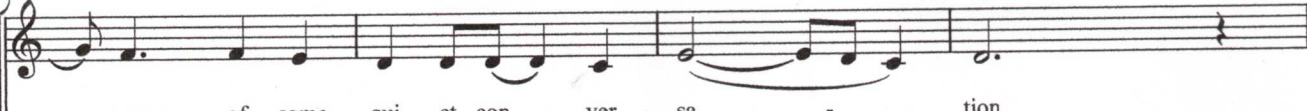


Doo, _____

Part III *p*



Doo, _____



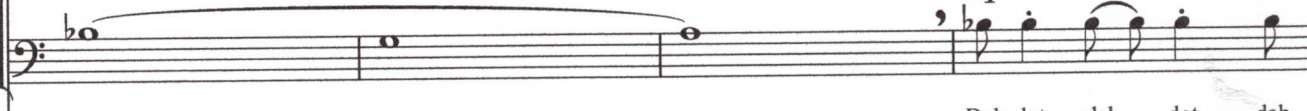
- pers of some qui - et con - ver - sa - tion.

Part II *mp*



doo. _____ Dah dot dah _ dot dah

Part III *mp*



doo. _____ Dah dot dah _ dot dah

She's com-ing in _____ twelve thir - ty flight, _____ her

p

dot dot dah. Oo, _____

p

dot dot dah. Oo, _____

moon - lit wings re - flect _____ the stars _____ that guide me to - wards sal -

doo. _____

doo. _____

ena Solo

va - tion.

mp

Dah dot dah _____ dot dah dot dot dah.

mp

Dah dot dah _____ dot dah dot dot dah.

p

Oo, _____

mp

I stopped an old _____ man a - long the way, _____

p

Oo, _____

do.

hop - ing to find some long for - got - ten words or an - cient

do.

mp

Dah dot dah dot dah dot dot dah.

mel o - dies.

mp

Dah dot dah dot dah dot dot dah.

p

Oo.

36

mf

He turned to me as if to say, "Hur - ry, boy, - it's

p

Oo.

mf

Dah dot dah dot dah dot dot dah. Oh!

wait - ing there for you." Oh!

mf

Dah dot dah dot dah dot dot dah. Oh!

Part I

Part II It's gon-na take a lot _____ to drag me a - way from you. _____

Part III

It's gon-na take a lot _____ to drag me a - way from you. _____ Doo _ doo

There's noth - ing that a hun - dred men or more _____ could ev - er do. _
doo. There's noth - ing that a hun - dred men or more _____ could ev - er do. _

52 I bless the rains _____ down in Af - ri - ca. _
Doo _ doo doo. I bless the rains _____ down in Af - ri - ca. _

Gon - na take some time _____ to do _____ the
Doo _____ doo doo. Gon - na take some time _____ to do _____ the

To Coda ♯ p. 7

things we nev - er had. _____ Oo.
things we nev - er had. _____ Oo.

Coda p. 7

Unis.

Dah dot dah _ dot dah dot dot dah. _____
Dah dot dah _ dot dah dot dot dah. _____

Part I *mf*

The wild dogs cry out in the night — as they grow rest - less

Part II *mp legato*

Doo doo doo _ doo doo doo. Doo doo doo _ doo doo doo.

Part III *mp legato*

Doo doo doo _ doo doo doo. Doo doo doo _ doo doo doo.

long-ing for some sol - i - tar - y com - pa - ny.

mf as before

Doo doo doo _ doo doo doo doo. doo. Dah dot dah _ dot dah

mf as before

Doo doo doo _ doo doo doo doo. doo. Dah dot dah _ dot dah

75

I know that I — must do what's right, — sure as

mp legato

dot dot dah. Doo doo doo _ doo doo doo. Doo doo doo _ doo doo

mp legato

dot dot dah. Doo doo doo _ doo doo doo. Doo doo doo _ doo doo

Kil - i - man - ja - ro ris - es like — O - lym - pus a - bove the Ser - en - ge -

doo. Doo doo doo _ doo doo doo doo. doo.

doo. Doo doo doo _ doo doo doo doo. doo.

ti. Doo doo doo doo doo

mf as before Dah dot dah dot dah dot dot dah. I seek to cure

mf as before Dah dot dah dot dah dot dot dah. *mp legato* Doo doo doo doo doo

doo. Doo doo doo doo doo doo.

— what's deep in - side, — fright-ened of — this

doo. Doo doo doo doo doo doo.

mf as before Dah dot dah dot dah dot dot dah. Oh!

1 2 1 D.S. al Coda

thing that I've be - come. Oh!

mf as before Dah dot dah dot dah dot dot dah. Oh!

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2 Page 4

CODA

7

⊕ CODA

Sing ad lib.

93

Solo

f

Group

S
A

Part I

f

Part II

B

Part III

I ev - er had. _____

Oh,

had.

I bless the rains _____ down in Af -

had.

(*doo.) I bless the rains _____ down in Af -

Af - ri - ca, _____

bless the rains _____

- ri - ca. _____

I bless the rains _____

- ri - ca. _____

Doo _ doo doo. I bless the rains _____

1.

2.

end Solo group

_____ in Af - ri - ca. _____

_____ down in Af - ri - ca. _____

_____ down in Af - ri - ca. _____ Doo _ doo _____