

As Recorded by **BILLY JOEL**

The Longest Time

For TTBB a cappella
Performance Time: Approx. 3:40

Arranged by
ROGER EMERSON

Words and Music by
BILLY JOEL

Bright Du-wop, in 2 (♩ = 84)

Finger snaps ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ *sim. throughout*

Tenor Solo

Woh, _____

Tenor I Opt. (Falsetto) *mf*

Tenor II

Woh, _____

Baritone *mf*

Bass *mf* (String bass-like) Dūm dūm dūm woh, _____ for the long - est,

for the long - est time. Woh, _____

for the long - est time. Woh, _____

Woh, _____ for the long - est

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for the long - est... 1. If you said good -
2. Once I thought my

for the long - est... Oo

Dum, dum dum dum

bye to me to - night, there would still be
in - no - cence was gone. Now I know that

Oo Oo

dum dum. Dum dum dum dum

18

mu - sic left to write. What else would
hap - pi - ness goes on. That's where you

Ah

dum dum dum. Dum dum dum dum

I found do, me, when I'm so put in - spired by you. arms a - round me.

Ah Ah

dum dum dum dum

That has - n't hap - pened for the long - est
I have - n't been there for the long - est

For the long - est

dum dum.

time. Woh, _____
time.

time. Woh, _____

Woh, _____ for the long - est,

for the long - est time. Woh, _____

for the long - est time. Woh, _____

Woh, _____ for the long - est,

34

for the long - est... 3. I'm that voice you're
4. Who knows how much

for the long - est... Oo _____

Dum dum dum dum

hear - ing in the hall, and the
fur - ther we'll go on. May - be

Oo _____ Oo _____

dum dum. Dum dum

great - est mir - a - cle of all,
I'll be sor - ry when you're gone.

dum dum dum dum dum dum dum

42

is how I need you I and how you
I'll take my chanc - es I for - got how

dum dum dum dum

need - ed me too. That has - n't hap - pened for the
nice ro - mance is. I have - n't been there for the

dum dum dum dum.

mf

long - est time. May - be this won't
long - est time. I had sec - ond

mf Bum
Bum Oo wah oo wah

mf Bum
Bum

last thoughts ver - y long, but you feel so
at the start. I said to my -

Bum Bum Bum Bum
Bum Oo wah oo wah Bum

Bum Bum
Bum Bum

right, self and hold I on could be wrong.
self hold on to your heart.

Bum
Oo wah oo wah Bum Oo wah oo wah

Bum
Bum

58

May - be I've been hop - ing too
Now I know the wom - an that you

Bum Bum Bum Bum Bum Bum

Bum Bum Bum Bum Bum Bum

Bum Bum Bum Bum Bum Bum

hard, but I've gone this far far and it's
are, you're won - der - ful so far and it's

oo wah oo wah Bum oo wah oo wah

Bum Bum Bum Bum Bum Bum

Bum Bum Bum Bum Bum Bum

66

more than I hoped for. I don't
more than I hoped for.

more than I hoped for. Oo

more Dum dum dum Dum dum

care what con - se - quence it brings,

Oo

dum dum dum dum

This system contains measures 1 through 4. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'care what consequence it brings,' are aligned with the notes. The piano accompaniment features a bass line with four 'dum' markings and a treble line with a melodic phrase and a 'Oo' vocalization in measure 4.

I have been a fool for less - er

Oo

Dum dum dum dum dum dum

This system contains measures 5 through 8. The vocal line continues with the lyrics 'I have been a fool for less - er'. The piano accompaniment has a bass line with six 'Dum' markings and a treble line with a melodic phrase and a 'Oo' vocalization in measure 6.

things. I want you so bad

Ah Ah

dum. Dum dum dum dum dum

This system contains measures 9 through 12. The vocal line starts with a rest in measure 9, followed by the lyrics 'I want you so bad'. The piano accompaniment has a bass line with six 'dum.' and 'Dum' markings and a treble line with a melodic phrase and 'Ah' vocalizations in measures 10 and 12.

I think you ought to know that I in - tend to

Ah

dum dum dum dum

82

hold you for the long - est time. Woh,

for the long - est time. Woh,

dum. Wok

for the long - est time.

for the long - est time.

for the long - est,

Woh, _____ for the long - est time.

Woh, _____ for the long - est - time.

Woh, _____ for the long - est,

91

Woh, _____ for the long est time.

Woh, _____ for the long - est time.

Woh, _____ for the long - est,

molto rit. Woh, _____ for the long - est time. _____ *end snaps*

molto rit. Woh, _____ for the long - est time. _____ *solo falsetto time. _____*

molto rit. Woh, _____ for the long - est,