

From SWEET CHARITY  
**The Rhythm of Life**

For SSA\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Arranged by  
**ROGER EMERSON**

Words by **DOROTHY FIELDS**  
 Music by **CY COLEMAN**

**Maestoso** (♩ = 88)

**3** **Crisply, with a bounce**

Piano

*mf* *mp*

**7** *hushed, but with intensity*

Unis. *mp*

Soprano I

Soprano II

Alto

When I start-ed down the street last Sun-day,

*mp*

*sim.*

5

feel-in' might-y low and kind-a mean, sud-den-ly a voice said, "Go forth neigh-bor!

9

\* Available for SATB, SAB, SSA and 2-Part  
 ShowTrax CD also available  
 Instrumental ePak includes parts for Flute/Piccolo, Clarinet,  
 Trumpet 1 & 2, Tenor Sax, Trombone, Synthesizer, Guitar,  
 Electric Bass, Xylophone, Drum Set, Conga Drums  
 For information on ePaks visit [www.halleonard.com/choral](http://www.halleonard.com/choral)



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*mf* 15

Spread the pic-ture on a wid - er screen!" And the voice said, "Neigh-bor, there's a

*mf*

Go, go,

B $\flat$

*mf*

13

mil - lion rea - sons why you should be glad in all four sea - sons!

go! Go, go, go!

E Am D

16

Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re - li - gion of hte

Tell them ev - 'ry - thing you

Gm Dm B $\flat$ dim7 A7

19

23

rhy-thm of life." For the rhy-thm of life is a pow-er-ful beat, puts a know!

Dm Fm Bbm7

22

tin- gle in your fin- gers and a tin- gle in your feet! Rhy- thm on the in- side,

Eb Abmaj7 Db

25

rhy- thm on the street, and the rhy- thm of life is a pow- er- ful beat!

Bbm C Fm

28

For the

31

To feel the rhy-thm of life. to feel the rhy-thm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a

Fm Bbm7 Eb

31

pow-er-ful beat. to feel the tin-gle in your fin-gers. tin-gle in your feet! Rhy-thm on the in-side, rhy-thm on the street, and the

Abmaj7 Db Bbm

34

39

To feel the to feel the tin-gle in your feet! For the rhy-thm of life is a rhy-thm of life is a pow-er-ful beat! Go, go,

C Fm

37

rhy-thm of life. To feel the pow-er-ful beat.

pow-er-ful beat, puts a tin-gle in your fin-gers and a tin-gle in your feet!

go! Go, go, go!

Bbm7 Eb Abmaj7

40

To feel the tin-gle in your fin-gers. To feel the

Rhy-thm on the in-side, rhy-thm on the street, and the rhy-thm of life is a

Tell them ev-ry-thing you

Db Bbm C

43

tin-gle in your feet!

pow-er-ful beat! Go and spread the gos-pel in Mil-wau-kee;

know!

Fm N.C. mp

46

Unis. *mp*

take a walk - ie talk - ie to Rock - y Ridge! All the way to Can - ton,

49

then to Scran - ton, ev - en tell it un - der the Man - hat - tan Bridge.

52

55 *mf*

You will make a new sen - sa - tion; have a grow - ing con - gre - ga - tion; build a glow - ing op - er - a - tion

*mf*

Gm E Am

*mf*

55

here be - low! Like a Pied - Pi - per blow - ing, lead and keep the mu - sic flow - ing;

D7 Gm C7

58

63

keep the rhy - thm go, go, go - ing; go, go, go! You will make a

You will make a new sen - sa - tion;

Dm A7 Dm A7 Dm Gm

61

new sen - sa - tion; have a grow - ing con - gre - ga - tion;

have a grow - ing con - gre - ga - tion; build a glow - ing op - er - a - tion here be - low!

E Am D7

64

build a glow - ing op - er - a - tion here be -

Like a Pied\_ Pi-per blow-ing, lead and keep the mu - sic flow-ing; keep the rhy - thm go, go, go-ing;

Gm Gm6 C7 Dm A7

67

71

low! Like a Pied Pi - per blow - ing,

go, go, go! You will make a new sen - sa - tion; have a grow - ing con - gre - ga - tion;

Dm A7 Dm Gm E

70

lead and keep the mu - sic flow - ing; keep the rhy - thm

build a glow - ing op - er - a - tion here be - low! Like a Pied\_ Pi - per blow - ing,

Am D7 Gm Gm6

73

(♩ = ♩)

go, go, go - ing; go, go, go, go, go!

lead and keep the mu - sic flow-ing; keep the rhy - thm go, go, go-ing; go, go, go!

C7 Dm A7 Dm A7 Dm

76

79 Swing (♩ = 176) (♩ = ♩)

Flip your wings and fly up high! — Flip your wings and fly up high! —

Dmaj9 G6 G6/A Dmaj9

79

Flip your wings and fly up high! — Fly, fly, fly up high! —

G6 G6/A Dmaj9/A Gmaj7/A

83

87

You can do it if you try! — You can do it if you try! —

Dmaj9 G6 G6/A Dmaj9

You can do it if you try! — Try, — try, — try to fly! —

G6 G6/A Dmaj9/A Gmaj7/A

91

95 2-beat, tempo I

*f* To feel the rhy- thm of life! To feel the pow- er - ful beat!

Dm Gm C F

*f*

95

To feel the tin - gle in your fin - gers! To feel the

99

tin - gle in your feet! To feel the rhy - thm of life.

tin - gle in your feet! For the rhy - thm of life is a pow - er - ful beat, puts a

102

to feel the pow - er - ful beat. to feel the

tin - gle in your fin - gers and a tin - gle in your feet! Rhy - thm on the in - side,

105

tin - gle in your fin - gers. to feel the tin - gle in your feet! For the  
 rhy - thm on the street. And the rhy - thm of life is a pow - er - ful beat!

Bbm7 C Fm C Fm

108

**111** To feel the rhy - thm of life; to feel the  
 rhy - thm of life is a pow - er - ful beat, puts a tin - gle in your fin - gers and a  
 Go, go, go! Go, go,

Fm Bbm7 Eb

111

pow - er ful beat; to feel the rhy - thm in your fin - gers;  
 tin - gle in your feet! Rhy - thm on the in - side, rhy - thm on the street, and the  
 go! Tell them ev - 'ry -

Abmaj7 Db Bbm7

114

to feel the rhy-thm in your feet! 119 *ff*

rhy-thm of life is a pow-er-ful beat! To feel the

thing you know! *ff*

C Fm C Fm Fm

117 *ff*

rhy-thm of life! To feel the pow-er-ful beat!

Bbm7 Eb Abmaj7

120

To feel the tin-gle in your fin-gers! To feel the

Db Bbm7 C

123

127

tin - gle in your life!

Fm/C C7 N.C. Fm

126

Neigh-bor you've got the rhy-thm of life, of life, of life of

C Fm C Fm C Fm C Fm C Fm C

129

life! Yeah! Yeah! Yeah! Life!

rit.

Fm Bb F N.C.

rit.

132