

STAND BY ME

WORDS & MUSIC BY BEN E. KING, JERRY LEIBER & MIKE STOLLER

Arranged by Mark De-Lisser

Piano part with thanks to Nic Rowley and Christopher Hussey

$\text{♩} = 116$

SOPRANO *mp*
1. When the night _____ has

ALTO *mp*
1. When the night _____ has

TENOR *mp*
1. When the night _____ has

PIANO *mp*
E $\flat$ /B $\flat$ E $\flat$

5

come, _____ and the land is dark, _____

come, _____ and the land is dark, _____

come, _____ and the land is dark, _____

B $\flat$ /D Cm

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10

and the moon is the on - ly light we'll

Cm/B^b A^b A^b/B^b B^b Cm⁷ B^b/D

15

see. No, I won't be a -

see. No, I won't be a -

see. No, I won't be a -

E^b B^b E^b

21

dim.

fraid, no, I won't be a - afraid,

dim.

fraid, no, I won't be a - afraid,

dim.

fraid, no, I won't be a - afraid,

E^b/D Cm

26

mp

just as long as you stand, stand by

mp

just as long as you stand, stand by

mp

just as long as you stand, stand by

Cm B^b A^b B^b Cm⁷ B^b/D

31 *cresc.*

me. So, won't you, won't you

cresc.

me. So, won't you, won't you

cresc.

me. So, won't you, won't you

E^b A^b/E^b E^b

f

35 *f*

stand by me. Oh,

f

stand by me. Oh,

f

stand by me. Oh,

B^b/D Cm^7

mf

40 *mf* *f*

— stand by me. Whoa,

mf

— stand by — me. — Whoa,

mf

— stand by — me. — Whoa,

B^b A^b



45 *mf*

— stand by — me.

mf

— stand by — me.

mf

— stand by — me.

B^b A^b/B^b B^b E^b A^b/B^b



50

mp

2. If the sky that we look up - on

mp

2. If the sky that we look up - on

mp

2. If the sky that we look up - on

*E^b**B^b/D**mp*

55

— should tum - ble and fall, — and the moun - tains

— should tum - ble and fall, — and the moun - tains

— should tum - ble and fall, — and the moun - tains

*Cm**A^b*

60

should crum - ble _____ to the sea.

should crum - ble _____ to the sea.

should crum - ble _____ to the sea.

A^b/B^b B^b Cm^7 B^b/D E^b B^b

66

mf *f*
I won't cry, _____ I won't cry, no _____ I won't _____

mf *f*
I won't cry, _____ I won't cry, no _____ I won't _____

mf *f*
I won't cry, _____ I won't cry, no _____ I won't _____

Cm^7 B^b/D E^b E^b/D Cm

72 *dim.* *mp*

shed a tear, just as long as you

dim. *mp*

shed a tear, just as long as you

dim. *mp*

shed a tear, just as long as you

B^b A^b

77 *cresc.*

stand, stand by me. So, won't you,

cresc.

stand, stand by me. So, won't you,

cresc.

stand, stand by me. So, won't you,

B^b Cm⁷ B^b/D E^b A^b/E^b E^b

f

82

f *dim.*

won't you stand by me. Oh,

f *dim.*

won't you stand by me. Oh,

f *dim.*

won't you stand by me. Oh,

mf

E^b *B^b/D*

87

mf *f*

stand by me. Whoa,

mf *f*

stand by me. Whoa,

mf *f*

stand by me. Whoa,

Cm⁷ *B^b* *Cm* *B^b* *A^b*

92 *mf*

stand by me. So,

mf

stand by me. So,

mf

stand by me. So,

B^b Cm/B^b B^b Cm

97 *f*

won't you, won't you stand by

f

won't you, won't you stand by

f

won't you, won't you stand by

Cm⁷/D B^b/D Cm⁷ B^b B^b/A^b E^b

101

me. Whoa, stand by me. *mf*

me. Whoa, stand by me. *mf*

me. Whoa, stand by me. *mf*

B^b/D Cm

The musical score for measures 101-105 features three vocal staves and a piano accompaniment. The vocal parts are in a key with three flats (B-flat major or D-flat minor). The lyrics are "me. Whoa, stand by me." The first two vocal staves have a *mf* dynamic marking. The piano accompaniment includes chords *B^b/D* and *Cm*.

106

Whoa, stand by *p*

Whoa, stand by *p*

Whoa, stand by *p*

B^b/C Cm/B^b A^b B^b

The musical score for measures 106-110 continues with three vocal staves and a piano accompaniment. The vocal parts have a *f* dynamic marking for the first part of the phrase and a *p* dynamic marking for the second part. The piano accompaniment includes chords *B^b/C*, *Cm/B^b*, *A^b*, and *B^b*.

111

me. Whoa, *f*

me. Whoa, whoa, *f*

me. Whoa, *f* *tenor solo adlib (to bar 123)*

*Cm*⁷ *B^b/C* *Cm*⁷ *F/A* *E^b/B^b*

f

116

stand by me. *soprano solo adlib (to bar 123)*

stand by me.

stand by me.

G⁷/B^b *Cm* *Cm/B^b*

f

121

mp

Whoa,

mp

Whoa,

mp

Whoa,

F/A^b *E^b/B^b* *B^b*

p

Rubato

126

p *soprano solo adlib*

stand by me.

p

stand by me.

p *tenor solo adlib*

stand by me.

A^{b9} *E^b*

p