

38. STAR CAROL

Words and music by
JOHN RUTTER

Brightly (♩ = c. 136)

mf *leggero*

PIANO

S. A.

mf *lightly*

1. Sing this night, for a boy is born in Beth-le-hem,
2. An-gels bright, come from hea-ven's high-est glo-ry,

T. B.

1. Sing this night,
2. An-gels bright,

Christ our Lord in a low-ly man-ger lies;
Bear the news with its mes-sage of good cheer:

Bring your gifts, come and
"Sing, re-joice, for a

Christ our Lord
Bear the news

Bring your gifts,
"Sing, re-joice,

Children may join in the melody of the refrain, which is intended to be taught at the time of the performance.
Also available separately (X233) and in an arrangement for unison voices (U153)

p lightly

wor-ship at his cra - dle, Hur-ry to Beth - le - hem — and see the son — of
 King is come to save us, Hur-ry to Beth - le - hem — and see the son — of

p lightly

p lightly

A *REFRAIN* (children join in)
ALL VOICES

ALL VOICES

Ma - ry!
Ma - ry!"

See his star shin-ing bright

mf *f*

ped. * *sim.*

The image shows a musical score for a song. The top system contains a vocal melody in treble clef and a bass line in bass clef, both in the key of D major (two sharps). The lyrics are written below the vocal line: "In the sky this — Christ-mas Night! Fol- low me joy- ful - ly;". The bottom system shows a piano accompaniment with chords and moving lines in both treble and bass staves, also in D major. The music is written in a simple, accessible style suitable for a children's song.

mf lightly

Hur-ry to Beth - le - hem and see the son of Ma - ry!

mf lightly
Ww.

2nd time only
p

B 1st time 2nd time

mf *p dolce*

C *p dolce e legato*

3. See, he lies in his mo-ther's ten-der keep - ing; Je - sus Christ in her

p dolce e legato

Ah

p dolce e legato

Ah

p dolce e legato

Ah

Ah

lov - ing arms a - sleep. Shep - herds poor, come to wor - ship and a - dore _ him,

Ah Ah Ah Ah

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are for vocal harmony, each with an 'Ah' vocalization. The bottom staff is the piano accompaniment.

Of - fer their hum - ble gifts _ be - fore the son _ of Ma - ry.

Ah Ah Ah

This system contains the next four staves. It continues the vocal melody and accompaniment from the first system, with 'Ah' vocalizations in the harmony staves. The piano part includes a dynamic marking of *p* (piano) at the end.

D REFRAIN

p legato

See his star shin - ing bright In the sky this _

p legato

D

This system contains the final four staves of the page. It begins with a section marked 'D' and 'REFRAIN'. The vocal line has the lyrics 'See his star shin - ing bright In the sky this _'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The section ends with a double bar line and a repeat sign.

Christ-mas Night! — Fol-low me — joy-ful-ly; — Hur-ry to Beth-le-hem —

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The lyrics are written below the vocal staff.

— and see the son — of Ma-ry!

mf

This system contains the next two staves. The vocal line continues with the lyrics "and see the son — of Ma-ry!". The piano accompaniment features a mezzo-forte (*mf*) dynamic marking. The system concludes with a repeat sign.

E ALL VOICES

4. Let us all pay our hom-age at the man-ger,

This system contains the final two staves of the page. The vocal line begins with a forte (*f*) dynamic marking and the lyrics "4. Let us all pay our hom-age at the man-ger,". The piano accompaniment includes a piano (*p*) dynamic marking and a fermata over the final chord.

Sing his praise on this joy-ful Christ-mas Night; Christ is come, bring-ing

The first system of the musical score for 'Star carol'. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'Sing his praise on this joy-ful Christ-mas Night; Christ is come, bring-ing'.

pro-mise of sal - va - tion; Hur-ry to Beth - le - hem_ and see the son_ of

The second system of the musical score. The vocal line continues with the lyrics 'pro-mise of sal - va - tion; Hur-ry to Beth - le - hem_ and see the son_ of'. The piano accompaniment features a more active melody with many beamed eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

[F] REFRAIN (ALL VOICES)
f Ma - ry! See his star shin-ing bright

[F] *f* *tr* *tr* *tr*
Ped. * *sim.*

The third system of the musical score, which includes the refrain. The vocal line has the lyrics 'Ma - ry! See his star shin-ing bright'. The piano accompaniment features a series of chords and arpeggiated figures. The refrain is marked with a box containing the letter 'F'. The system concludes with the markings *tr* (trills), *tr* (trills), *tr* (trills), *f* (forte), *Ped.* (pedal), *** (ornament), and *sim.* (sostenuto).

In the sky this— Christ-mas Night! Fol - low me joy - ful - ly;

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time.

G *mf* *cresc.*
Hur-ry to Beth - le - hem— and see the son— of Ma - ry,

This system continues the vocal and piano parts. It begins with a box containing the letter 'G'. The piano part has a *mf* dynamic marking. The vocal line has a *cresc.* marking. The piano accompaniment also has a *cresc.* marking.

Poco largamente
CHILDREN *cresc.* *rall.* *ff*
Hur-ry to Beth - le - hem— and see the son— of Ma - ry!—
S. A. *f* *cresc.* *ff*
Hur-ry to Beth - le - hem— and see the son— of Ma - ry!—
T. B. *f* *cresc.* *rall.* *ff* 8ve - 7
Poco largamente *cresc.* *rall.* *ff* 8ve - 1

This system introduces a new section for children. It features three vocal parts: S. A. (Soprano Alto), T. B. (Tenor Bass), and a Children's part. The tempo is marked **Poco largamente**. The dynamics include *f*, *cresc.*, *rall.*, and *ff*. The piano accompaniment also follows these dynamics. The system ends with an 8ve - 7 instruction for the piano part.