

Here Comes the Sun

by

GEORGE HARRISON

Arranged by: MAC HUFF

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Here Comes the Sun

For 2-Part and Piano

Duration: ca. 2:30

Arranged by
MAC HUFF

Words and Music by
GEORGE HARRISON

Moderate Rock ♩ = 125

The piano introduction consists of two systems of music. The first system is marked *mp* and features a treble and bass staff. The treble staff has a G major chord (G) and a C major chord (C), while the bass staff has a D7 chord (D7). The second system also has a treble and bass staff, with a G major chord (G) and a C major chord (C) in the treble, and a D7 chord (D7) in the bass. The key signature is one sharp (F#) and the time signature is 4/4.

9

Part I

mf

Here comes _ the sun. _ Doot 'n doo doo. Here comes _ the sun _

Part II

mf

Here comes _ the sun. _ Here comes _ the sun. _

The piano accompaniment for the vocal parts consists of two systems. The first system has a treble and bass staff. The treble staff has a G major chord (G) and a C major chord (C), while the bass staff has a D7 chord (D7). The second system also has a treble and bass staff, with a G major chord (G) and a C major chord (C) in the treble, and a D7 chord (D7) in the bass. The key signature is one sharp (F#) and the time signature is 4/4.

9

Vocal part 1 consists of a single staff with a treble clef. The melody starts with a G4 note, followed by a quarter rest, then a half note G4, and a quarter note A4. The lyrics are "and I say, it's all _ right."

Vocal part 2 consists of a single staff with a treble clef. The melody starts with a G4 note, followed by a quarter rest, then a half note G4, and a quarter note A4. The lyrics are "It's all _ right."

The piano accompaniment for the final section consists of two systems. The first system has a treble and bass staff. The treble staff has a G major chord (G) and a C major chord (C), while the bass staff has a D7 chord (D7). The second system also has a treble and bass staff, with a G major chord (G) and a C major chord (C) in the treble, and a D7 chord (D7) in the bass. The key signature is one sharp (F#) and the time signature is 4/4.

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1. Lit - tle dar - ling,
2. Lit - tle dar - ling,

1. Lit - tle dar - ling,
2. Lit - tle dar - ling,

G D7 C/D D7 G

16

it's been a long — cold lone - ly win - ter.
the smiles re - turn - ing to their fac - es.

C D7 C/D D7

19

Lit - tle dar - ling,
Lit - tle dar - ling,

Lit - tle dar - ling, it seems like years — since it's been here. —
Lit - tle dar - ling, it seems like years — since it's been here. — }

G C D C/D D7

22

25

Here comes _ the sun. ____ Doot 'n doo doo. Here comes _ the sun _

Here comes _ the sun. ____ Here comes _ the sun. _

G Cmaj7 A7/C#

26

____ and I say, it's all _ right.

____ It's all _ right.

G/D C G/B Am7 G D7

29

36

f Sun, sun, sun, here it

f Sun, sun, sun, here it

G D7 Bb F C

cresc. *f*

33

comes. Sun, sun, sun, here it

comes. Sun, sun, sun, here it

G D7 Bb F C

39

comes.

comes.

G D D7sus D7

45

mf Lit-tle dar-ling, I feel that ice — is slow - ly melt -

mf Lit-tle dar-ling,

G C

mf

49

- ing. Lit - tle dar - ling,

Lit - tle dar - ling, it seems like years _

D7 C/D D7 G C

53

58

Here comes _ the sun. _

_ since it's been clear. _ Here comes _ the sun. _

D C/D D7 G

56

_ Doot 'n doo doo. Here comes _ the sun _ and I say,

_ Here comes _ the sun. _

Cmaj7 A7/C#

59

it's all _ right. It's all _ right.

It's all _ right. It's all _ right.

G/D C G/B Am7 G D7 G

62

C G/B Am7 G D7 B $\flat$ F C

dim.

66

mp *rit.*

Here comes _ the sun. _

mp *rit.*

Here comes _ the sun. _

G

rit. *mp*

70