

Performed by TINA TURNER

Tribute to Tina

(Medley)

River Deep - Mountain High

What's Love Got to Do with It • Proud Mary

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 5:35

Arranged by
KIRBY SHAW

Driving rock (♩ = ca. 160)

Piano

N.C. A^b B^b Cm7/B^b B^b A^b E^b B^b

A^b E^b B^b Cm7/B^b B^b A^b E^b B^b

9 **TRIBUTE TO TINA**
Words and Music by KIRBY SHAW

Soprano I *f* Ti - na, Ti - na Turn -

Soprano II

Alto *f*

A^b E^b B^b Cm7/B^b B^b A^b E^b B^b

*Available separately:
SATB (00222165), SAB (00222166), SSA (00222167), ShowTrax CD (00222169)
Combo parts available as a digital download (00222168)
(tpt 1-2, tsx, tbn, gtr, b, dm)
halleonard.com/choral



Copyright © 2017 by KIRBY SHAW MUSIC
International Copyright Secured
All Rights Reserved

- er! T - T - T - T - T - T - Ti - na,

A $\flat$ E $\flat$ B $\flat$ Cm7/B $\flat$ B $\flat$

Ti - na Turn - er! You've got a

A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

voice for the a - ges. You're on the charts for thir - ty plus years. -

G $\flat$ A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

TRIBUTE TO TINA (MEDLEY) – SSA

— You've got grit! You've got soul! You're in — con - trol — for ev - 'ry -

20

Chords: B^b/A^b, G^b, A^b

25

bod - y to see — and — hear! — You're hot! You're cool, —

23

Chords: B^b, E^b/B^b, B^b, G^b, A^b

— and on ev - 'ry stage — you rule! — You're Ti -

26

Chords: B^b, E^b/B^b, B^b, E^b

TRIBUTE TO TINA (MEDLEY) – SSA

- na, _____ Ti - na Turn - er! _____

E^b/F *B^b*

29

RIVER DEEP - MOUNTAIN HIGH

Words and Music by JEFF BARRY, ELLIE GREENWICH and PHIL SPECTOR

34

unis. mf

When I was _____ a lit - tle girl, _____ I _____ had a

mf

A^b/E^b *E^b* *A^b/E^b*

mf

32

rag _____ doll, _____ the on - ly doll _____ I _____ ev-er owned. _____

E^b *A^b/E^b* *E^b* *B^b*

35

© 1966, 1967 (Renewed) TRIO MUSIC COMPANY, MOTHER BERTHA MUSIC, INC.
and UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

This arrangement © 2017 TRIO MUSIC COMPANY, MOTHER BERTHA MUSIC, INC.
and UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

All Rights for TRIO MUSIC COMPANY Administered by BMG RIGHTS MANAGEMENT (US) LLC

All Rights for MOTHER BERTHA MUSIC, INC. Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights Reserved Used by Permission

TRIBUTE TO TINA (MEDLEY) – SSA

Now I love__

Chords: Cm/B^b, B^b7, Cm/B^b, B^b

Measure numbers: 38

Detailed description: This system contains measures 38 to 41. The vocal line has a long rest in measure 38, followed by the lyrics 'Now I love__' in measures 39 and 40. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 41 is the end of the system.

42

__ you just__ the way__ I__ loved that rag__ doll,__

Chords: Cm7/B^b, B^b, B^b6, A^b/E^b, E^b, A^b/E^b, E^b

Measure numbers: 41

Detailed description: This system contains measures 42 to 45. The vocal line continues with the lyrics '__ you just__ the way__ I__ loved that rag__ doll,__'. Measure 42 is marked with a box containing the number '42'. The piano accompaniment includes triplets in measures 43 and 44. Measure 45 is the end of the system.

but on - ly now__ my love__ has grown.__

Chords: A^b/E^b, E^b, B^b, Cm/B^b

Measure numbers: 44

Detailed description: This system contains measures 46 to 49. The vocal line continues with the lyrics 'but on - ly now__ my love__ has grown.__'. The piano accompaniment continues with the same rhythmic pattern. Measure 49 is the end of the system.

TRIBUTE TO TINA (MEDLEY) – SSA

f It gets strong - er, — ev - 'ry way; —

f

B^b7 B^b B^b/F F E^b B^b

47

— and it gets deep - er, —

Cm/B^b B^b B^b/F F

50

let me say; — and it gets high -

E^b B^b Cm/B^b B^b F^{sus}

53

TRIBUTE TO TINA (MEDLEY) – SSA

8 56

er, — day by day. —

F Eb6 Bb Cm/Bb

56

60

Do I love — you? My, oh my! —

Bb A Ab

59

Riv - er's deep, —

Fm/Ab Gb/Ab D^b/A^b A Bb

62

TRIBUTE TO TINA (MEDLEY) – SSA

moun - tain's high. ___

65

Gm/B $\flat$ A $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ A

68

If I lost ___ you, would I cry? ___

68

A $\flat$ Fm/A $\flat$ G $\flat$ /A $\flat$ D $\flat$ /A $\flat$ A $\flat$

unis.

Oh, ___ how I love ___ you, ba - beh. ___

71

A B $\flat$ B

TRIBUTE TO TINA (MEDLEY) – SSA

cresc.

How I love — you, ba - beh. — How I love — you,

cresc.

cresc.

C F

74

ba - beh, —

F/G G

77

ff

ba - beh! —

ff

C N.C.

ff

80

Empty musical staves for measures 84 and 85.

Moderate rock (♩ = ca. 98)

Chords: C, Rhodes, E7, Am7(add4)

83

sub. mf

88

unis. mf

You must un - der-stand, though the

mf

G/A Am7(add4)

86

touch of ___ your hand makes my pulse re - act. ___ That it's

G/A

89

92

on - ly the thrill of boy meet - ing girl, op - po -

Am7(add4)

92

sites at - tract. It's phys - i - cal.

G/A F G

94

On - ly log - i - cal.

F G

96

TRIBUTE TO TINA (MEDLEY) – SSA

unis.

You must try to ig - nore that it

Fmaj7

98

101

f

means more than that. Oh! What's love got to do, —

f

G **Am/C** **G**

100

got to do with it? What's love but a

F **G** **Am/C** **G**

102

TRIBUTE TO TINA (MEDLEY) – SSA

sec - ond hand e - mo - tion? — What's love — got to do, —

— got to do — with it? Who needs — a heart when — a

heart can — be bro - ken? — *mf* I've been tak - ing on a

mf Oo, — *mf*

104 106 108 109

F G Am/C G

F G C/D

mf

TRIBUTE TO TINA (MEDLEY) – SSA

new di - rec - tion _____ and I have to say _____

oo. _____

D C/D

110

I've been think - in' a-bout my

I have to say, oo. _____

D G/D D B^b

112

own _____ pro - tec - tion.

It scares me to feel this way. _____

C/B^b Am⁷

114

TRIBUTE TO TINA (MEDLEY) – SSA

Oh, _____ what's love _____ got to do, _____

got to do _____ with it? What's love _____ but a

sec - ond hand e - mo - tion? _____ What's love _____ got to do, _____

116 118 120

Dsus D Bm/D A G A Bm/D A G A Bm/D A

TRIBUTE TO TINA (MEDLEY) – SSA

_____ got to do _____ with it? Who needs _____ a heart when _____ a

heart can _____ be bro - ken? _____

122

124

PROUD MARY
Words and Music by JOHN FOGERTY

128 Driving rock (♩ = ca. 160)

Driving rock (♩ = ca. 160)

D Piano N.C. A^{b2}/B^b A^bmaj7/B^b B^{b9}

127

Copyright © 1968 Jondora Music c/o The Bicycle Music Company
Copyright Renewed
This arrangement Copyright © 2017 Jondora Music c/o The Bicycle Music Company
International Copyright Secured All Rights Reserved

TRIBUTE TO TINA (MEDLEY) – SSA

Sheet music for a piano accompaniment, featuring chords and a vocal line starting at measure 139.

Chords: E^b, A^b/E^b, E^b7, A^b/E^b, E^b, Fm/E^b, E^b7, A^b/E^b, E^b, A^b/E^b, E^b7, A^b/E^b.

Measure 139: *unis. mf* Oh, I left — a good job in the

Measure 137: *mf*

unis.

cit - y, work - in' for the man ev - 'ry

E^b A^b/E^b G^b/B^b Fm/C E^b A^b/E^b E^b7 A^b/E^b

140

unis.

night and day; and I nev - er lost one min -

Fm/E^b E^b Fm/E^b E^b A^b/E^b E^b7 A^b/E^b

142

- ute of sleep - in', wor - ryin' 'bout the way things —

E^b Fm/E^b E^b7 A^b/E^b E^b A^b/E^b E^b7 A^b/E^b

144

might have been. Big wheel keep on turn - in'; Proud —

Fm/E^b E^b B^b Cm/B^b B^b Cm

146

— Ma-ry keep on burn - in'. Roll - in', roll -

A^b E^b Fm/E^b E^b

149

- in', roll - in' on the riv - er. Roll -

unis.

Fm/E^b E^b A^b/E^b E^b

152

TRIBUTE TO TINA (MEDLEY) – SSA

- in', say, roll - in', roll - in' on the riv - er. *unis.*

Fm/E^b E^b Fm/E^b E^b

155

159

Doo bot doot doot doot doot doot doot doot

B^b(#5) E^b

158

doot doot doot.

D^b B^b D^b B^b

161

164

D^b B^b A^b G^b A^b E^b A^b/E^b E^b7 A^b/E^b

167

170

unis.

- in', roll - in', roll - in' on the riv - er.

Fm/E^b E^b Fm/E^b E^b

170

TRIBUTE TO TINA (MEDLEY) – SSA

Roll - in', say, roll - in', roll -

173

Fm/E^b E^b Fm/E^b E^b Fm/E^b E^b

- in' on the riv - er. Roll -

176

1

A^b/B^b E^b

2

Yeah, we're roll - in', _____

178

2

D^b A^bm/D^b

cresc.

cresc.

TRIBUTE TO TINA (MEDLEY) – SSA

